

led by Ange Smith

The Sound of Sorrow:

Music of Hope



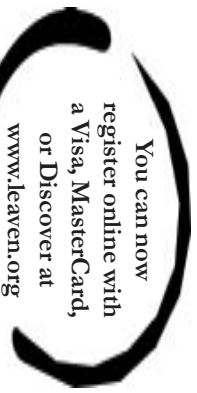
The Leaven Center
Lyons, Michigan

May 8-10, 2009


LEAVEN
P. O. Box 97
Lyons, MI 48851

The Sound of Sorrow: Music of Hope

May 8-10, 2009



Checks should be made to Leaven
and mailed with this form to:
Leaven, P.O. Box 97, Lyons, MI 48851

For additional information,
see the website at
<http://www.leaven.org>,
e-mail leavencenter@leaven.org,
or call us at 989/855-2606.

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: (home) _____ (work) _____ (e-mail) _____
Roommate request _____

Amount of deposit enclosed: \$ _____ (Deposit will be refunded only if you notify
us at least 14 days in advance of the event. *For Canadian checks, indicate "U.S. FUNDS."*)



Will you need a barrier free room? _____ Do you have any dietary needs? _____

Participants will stay at the Leaven Center Lodge near Lyons, Michigan, 45 minutes northwest of Lansing. The ground floor is barrier-free. The 25-acre property has meditative paths that wind through meadows and alongside the Grand River. There is a spring-fed stream, a pond, and 1,000 feet of river frontage.

The Leaven Center is administered by Leaven, a non-profit organization committed to nurturing the relationship between spirituality and social justice. The Leaven Center welcomes people of all genders, races, ethnicities, abilities, sexual orientations, and faith traditions.

For additional information or to register online, visit www.leaven.org. You may also e-mail us at leavencenter@leaven.org, or call at 989/855-2606.



The Leaven Center Lodge

May 8-10, 2009

The Sound of Sorrow: Music of Hope

What is the origin of that unique quality in the voices of African American singers, especially women, that can touch the deep places in the listener? We will seek to answer this question as we consider the ongoing trauma of African captivity and find new pathways to healing for today's African American woman. During a weekend of music, discussion and play, we will embrace the meaning of the Andinkra symbol, the Sankofra that represents honoring the past while moving forward. We will learn to recognize and hug the joy in living our everyday lives. In this regard, we give tribute to our ancestors who developed a deeply meaningful culture in the midst of slavery and to our progeny wherein lies our hope for tomorrow.

We will seek to love our authentic selves as we uncover our inner splendor and learn to truly love folks who look like us. Join us as we share our singular and combined wisdom, hear the music and messages of old and dream together for a brighter future.

This event is for women of color.

Leader: Ange Smith

Time: Friday, 7 p.m.-Sunday, 1 p.m.

Cost: \$190 (\$75 deposit; \$115 balance due) Partial scholarships may be available.



Ange Smith is a singer, composer and writer who has been delighting jazz and religious audiences for 30 years. As a jazz singer and music theater actor, she has performed in some of the choicest venues in the Detroit area, including the Michigan Opera Theater, Meadowbrook Music Theater, Montreaux-Detroit Jazz Festival and Comerica TasteFest. Her tours include the Newport Jazz Festival in New York; the Festival de Roma, in Rome, Italy; and a Canadian tour with Motown's Contours.

Smith was the recipient of the Detroit Music Awards' Best Gospel Vocalist of 1995 for her duet CD with bassist Don Mayberry entitled, "Let My People Go." Her current projects include a one woman show, "For The Love Of Mahalia," about the life and loves of the Queen of Gospel singing.